



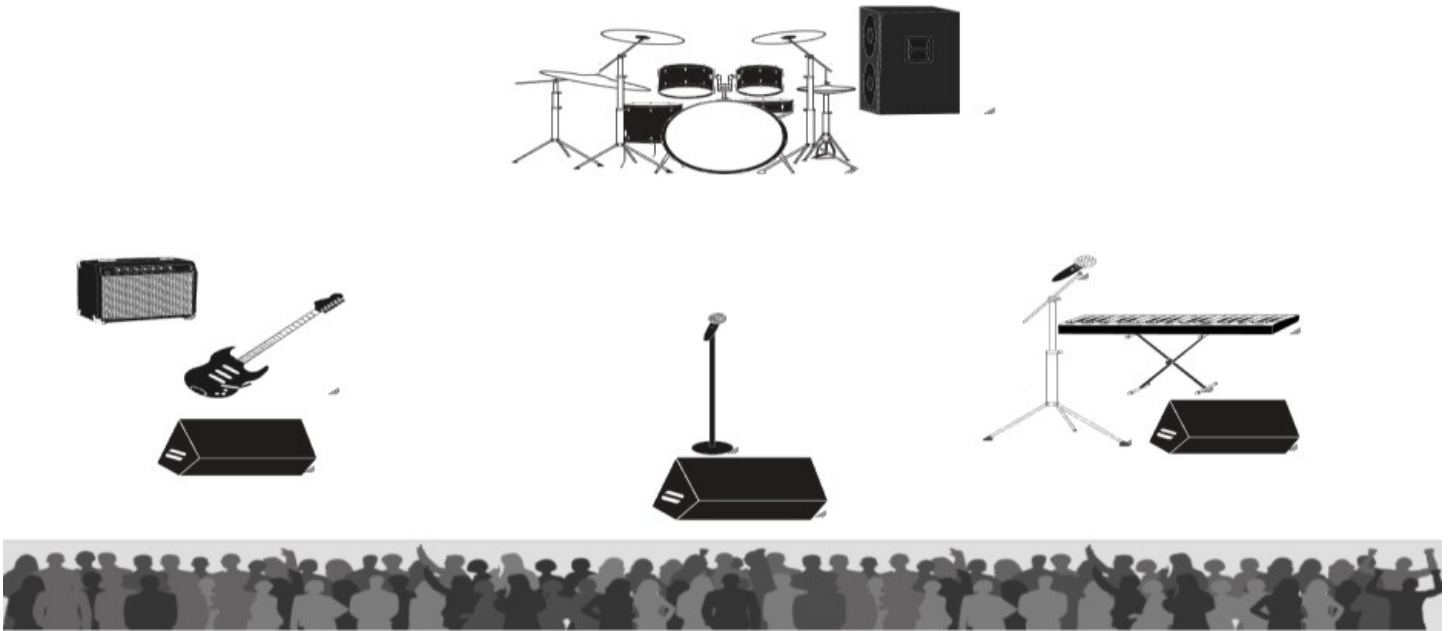
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## AUSTIN GIORGIO HOSTPITALITY & TECH RIDER

RetroGio Productions, LLC. Technical Rider for Austin Giorgio, Solo Performance with potential one guitarist.

This rider is an integral part of the contract. Producer agrees to meet the following requirements at his/her expense. If providing these requirements presents a difficulty, Producer is asked to discuss any problems with Mike DiGiacomo: 585-313-6082 [production@austingiorgiomusic.com](mailto:production@austingiorgiomusic.com)

1. Billing: In all headline situations, Artist shall receive 100% headline billing. In all headline situations, other acts on the bill must be cleared through Artist's agency prior to confirmation of support act. When not headlining, Artist shall always receive special guest star billing. In all advertising and publicity, Artist shall be billed as: Austin Giorgio.
2. Multimedia: To facilitate multimedia segment of Artist's performance, Producer will supply the following:
  - 2.1. No projectors required, but if available please contact [production@austingiorgiomusic.com](mailto:production@austingiorgiomusic.com) up to 7 days before the event
  3. Sound system: Producer will supply a professional sound system adequate for the size of the room for the show, including:
    - 3.1. An 8-channel mixing console with one send for reverb and one send for monitors
    - 3.2. Digital reverb
    - 3.3. One (1) microphone (Shure SM-58 or equivalent)**
    - 3.4. One (1) highest-quality Stereo to AUX cord for track playback through the sound system**
    - 3.5. 2 monitors facing Artist
    - 3.6. A qualified sound technician familiar with the system's operation
    - 3.7. Enough electrical power to run system
    - 3.8 1 quarter inch to quarter inch cable
    - 3.9 2 Xlr Cables (Mic cables)
      - 3.9.1 One power strip with surge protector
    - 3.9.3 One Key board stand**
  4. Sound check: A sound check will be required on the day of performance. After the stage is set and all equipment is in operating order, the sound check should last no longer than (10) minutes. Sound check shall be completed to Artist's satisfaction before opening of the house. In the case of performances in multiple venues over multiple days, only one sound check will be required before the first performance at each venue.
  5. Lighting and staging: General stage wash lighting is required with house lights up; dimensions of the stage should be a minimum of 24 feet x 12 feet. Minimum of 4 Par Can lighting. Backdrop required with at a minimum of 24 feet in length and 12 feet in height. Over hang required to completely cover the stage if outside.



Singer:  
Austin  
Giorgio  
Guitar –  
Keys –  
Austin  
Giorgio  
Drums –

Vocal - Front Microphone (1 mic, stand and XLR cable needed)

Vocal - Over Piano Microphone (1 mic, boom stand and XLR cable needed) Guitar – Microphone for stack (1 mic and XLR cable needed)

Piano - stereo Instrument cables out for Piano on the right (DI needed)

Drums - FOH 1/4 cable-in for drum set mixer (he has his own mixer - this will be input into his board for him to control sound of FOH in his ear)

Drums - Track send XLR from Drum set DI (mixer and DI's are brought by drummer – he will control clicks/track/FOH levels in his ear via his mixer)

In-ears : FOH feed for transmitter (Lead vocals has transmitter and 1

receiver .. drummer is plugging his in-ears into his small mixer,  
guitarist on stage monitors) Drums - Kick /rack toms/ floor tom / snare  
(2 overhead mics)

Monitors – 4 on stage would be preferred, 3 on stage monitors at a  
minimum

Drummer will have his own mixer with him, he will adjust levels on his own